



the
PiNK DOOR
show

a petite art experience

ABOUT THE SHOW

Showcasing the talents of local and Alberta artists, the charming 750-square-foot home with its iconic pink door brims with artwork from floor to ceiling, featuring 25 emerging and mid-career creators.

Over the course of three days, this intimate setting will present a diverse range of mediums, welcoming both new and seasoned collectors.

The show aims to foster a welcoming, approachable atmosphere for appreciating art while building a lasting community between artists and collectors that continues beyond the event itself.

Welcome - and enjoy!

YOUR HOSTS + CURATORS



CAIREEN, WESLEY + JACELYN

Friends for over a decade, Jacelyn is an avid art lover, supporter, vintage hunter and collector, while Caireen is an interior designer who over the years has breathed colour and whimsy into Jacelyn's sweet home, lovingly referred to as Two Two Three.

Two years ago they embarked on a new adventure together, turning Two Two Three into a sought after boutique vacation rental home filled with original artworks, to share with their guests.

It wasn't long before the idea of hosting a pop up art show in the home was born, combining their shared love of original art, hospitality and community.

With Two Two Three sporting a striking pink door, it seemed fitting to name the show, The Pink Door Show.

The inaugural show in 2023 was a success, with Jacelyn's cousin Wesley stepping in to help out. Proving himself to be an indispensable member, he has now partnered with Jacelyn and Caireen as a key member of The Pink Door Show team organizing the 2024 event.

Be sure to chat with us at the show - we love connecting with fellow art lovers and sharing the stories behind the artwork.

THE ARTISTS

Kim Beach Clapperton	Courtney LeBaron
Blake Brown	Mae-Lee Logullo
Elena Bushan	Barry Lorne
Gillian Coulton	Tannis Marshall
Jeff Cruz	Jennifer Mohr
Morgan Cupido	Lindsay Nichols
Stephen Dozois	Christine Rice Hornung
Doug Driediger	Lauren Shipton
Kersten Fairleigh	Imrin Sidhu
Pamela Ferworn	Samuel Walker
Marcia Harris	Stacey Wolyuchow
Mark Holliday	Joel Matthew Warkentin
Rachelle Kearn	

KIM BEACH CLAPPERTON



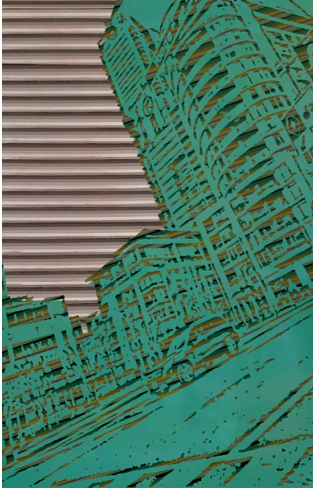
Nihahi Ridge, Acrylic on Canvas
24" x 24"

A BFA graduate from the University of Calgary majoring in both painting and drawing, Kim has been painting part-time over the last 30 years and has a large number of works in private collections.

"I have been greatly influenced by my scrambling adventures in the Canadian Rockies and the incredible beauty I have seen in the landscape. My most recent collection of acrylic paintings are images from photos I have taken on these adventures."

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BLAKE BROWN



No Right Turn, Spray on Canvas
24 x 36

The artist explores the interplay of forms, frameworks, and recycling ethos in contemporary culture. Inspired by Warhol's pop art and Kahlo's introspection, their work blends ordinary and transcendent elements. Since adolescence, they've pondered temporality's cycles from optimism to disillusionment and renewal. Through refined practice, their pieces hint at the nuances of reality beyond stark binaries.

ELENA BUSHAN



Scarlet Fox, Gouache on Grey Paper
9" x 12"

I am a professional visual artist and muralist based in Calgary, Alberta. My work has been featured in exhibitions across Canada and Europe and is part of numerous private collections worldwide.

Painting has evolved from a passion into a way of life for me. I can't imagine a day without expressing myself artistically, whether through paintings, drawings, or sculptures. My art is a reflection of my emotions, feelings, passions, and dreams in the moment—muses that inspire my best work.

I enjoy blending realism with abstract elements, and I work across various mediums, including oil, acrylic, watercolor, mixed media, alcohol ink, charcoal, pastel, digital art, and clay. I'm always exploring new techniques and media, with a particular passion for figurative art and portraiture.

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GILLIAN COULTON



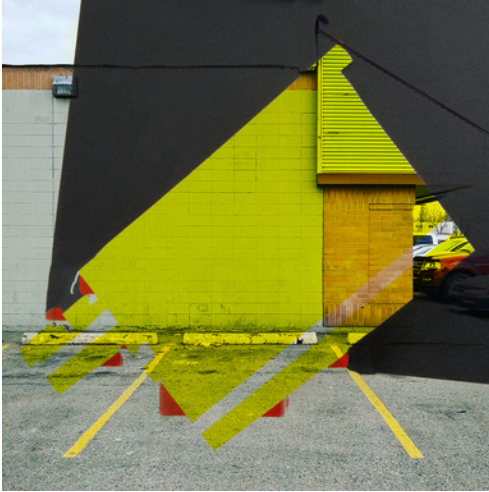
Memory Study I (Goodbye), Oil on Canvas
8.25" x 8.25"

Gillian Coultou's work is an ever-evolving conversation with the rural landscape and contemporary painting. Her practice balances painting with found object and materials. The created works look to embody a sense of landscape and the way it is bound with art and culture, offering moments of feeling, both tactile and emotional, to explore interconnections of space, memory, and experience. Her work is also deeply personal, grappling with connections between memory, and personal relationships using vignettes and remnants originating from her own connections growing up in rural Alberta.

Coultou's paintings, both those made from oil paint and those on found wood, are informed by, and embody the constant presence of isolation and vast space as well as the aesthetics of the necessary material efficiency of rural spaces. Coultou grew up on a farm in Treaty 6 territory and now lives and works in both Treaty 6 and 7 territories. Coultou received her MFA from the University of Calgary.

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JEFF CRUZ



Enigma 03, Archival Pigment Print on Photo Lustre Paper
7" x 7"

Jeff Cruz is a lens-based Calgary artist known for creating abstract and surreal photographs by incorporating time and movement into his images. His work is mostly influenced by abstract expressionism, the Bauhaus movement, mid-century modern design, postmodernism, graffiti and the cinema. Jeff's work places less emphasis on location in favour of colour and form to create his abstractions. It's common for Jeff's photographs to evoke an emotion before a sense of place.

His work has been exhibited across Canada and published in magazines in North America as well as Europe. He is the recipient of various awards including an Artist Opportunity Grant from the Calgary Arts Development.

MORGAN CUPIDO



Notion, Acrylic and Aerosol on Canvas
20" x 24"

Morgan's work blends abstract and contemporary influences to explore the intersection of inner landscapes and the natural world. At the core of her practice are two distinct yet complementary techniques: textured layers to mimic mountain forms and fluid linework inspired by the wind. This linework holds personal significance, reconnecting Morgan with her inner child and imagination, and allowing that childlike wonder to infuse her present work. By imagining the wind, she explores how the movement can convey emotion, breathing life into the abstract forms on the canvas. In her linework mountain landscapes, these techniques merge, offering a unique perspective on the mountain form.

Morgan's neutral, and earth-toned palette reflects the beauty of nature, grounding her work in a deep connection to the land. The monochromatic tones allow the texture of the work to speak for itself. Through this synthesis, she seeks to inspire moments of clarity and connection in a world often marked by noise and distraction.

STEPHEN DOZOIS



Sunday Morning, Oil on Gallery Wrapped Canvas
24" x 20"

Born in Ontario, Canada in 1969, Stephen moved with his family to Vancouver, BC in 1978, then onto Calgary, Alberta in 1984, where he now resides. Stephen was educated at the Alberta College of Art and Design in Calgary, and has worked as a professional artist since 1994 as a painter, muralist and fine art instructor. His art draws on both contemporary and traditional styles, with a special focus on western Canadian themes.

Part of Stephen's growth as an artist has come from his travels. Having resided in various regions of Canada, he is inspired by diverse landscapes, including the western prairies, grasslands and foothills, Canadian Rockies, Pacific Coast, and rugged terrain of Eastern Canada. Stephen has been influenced by many Canadian Artists, and has a special appreciation for the works of the Group of Seven.

DOUG DRIEDIGER



The Acquired Beauty of Age and a Little Luck, Graphite on Paper
43' x 29"

Doug Driediger is a Calgary-based artist, muralist and a graphic designer who graduated from ACAD in 1980 with an honours diploma focusing on painting. He is also the Founder and Creative Director of Metrographics (1981), a multi-disciplinary design studio that specializes in fine-art-based problem solving.

Doug's art career has a national reputation for excellence; he is a juried member of the Graphic Designers of Canada, and a juried member of Canada's prestigious National Watercolour Society, the CSPWC. With a focus on large-scale public art, Doug is best known for his interpretive work across Canada, as well as iconic murals (done for CUPS, the Petroleum Club and the Calgary Exhibition & Stampede) visible in downtown Calgary. In total he has completed over 50 murals across Western Canada. Doug's illustrations have been commissioned by the Canadian Government, Parks Canada and the Royal Alberta Museum, and his personal art is included in several significant collections including a major purchase award by the Alberta Foundation for the Arts.

He is fascinated with birds, and has been chasing them, figuratively and literally, for the past decade or more. Recent work has focused on drawing and watercolour - his 'first loves' - as he explores themes of connectedness, loss... and hope.

KERSTEN FAIRLEIGH



Valhalla, Acrylic + Mixed Media on Canvas
36" x 48"

Calgary Based mixed media artist, Kersten Fairleigh, has always felt compelled to explore, understand, witness, and document the emotional experience of life.

Originally a strategic visual designer, Kersten helped clients clarify the "why" driving their work, then created visual designs that emotionally connected the audience to the offering.

Now Kersten brings this same drive for emotional exploration and understanding to her fine art practice. Her current work focuses on the 'felt sense' we experience in nature, in relationships, and in solitude.

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PAMELA FERWORN



Until We Meet Again, Acrylic on Canvas
6" x 6"

Pam Ferworn's interest in art began at a young age, when she would draw and paint with her grandfather (a self-taught artist), Clifford Leach. Trained as a Speech-Language Pathologist, it was not until the COVID-19 pandemic that Pam began to have time to dedicate to painting.

Primarily a landscape painter, Pam's paintings are influenced both by her upbringing in the Canadian Shield, prairies and Rocky Mountains and also her adopted home of Texas. She uses big brushes and palette knives to create bold strokes and energy in her work. She paints in watercolor, acrylic or mixed media, and her medium of choice is dictated by the subject and the story she is trying to tell. Her goal is to "communicate through paint".

Since 2021, Pam has shown in online shows, local galleries and has been a part of group shows. Pam's artwork can be found in private collections throughout Canada, the USA and the UK.

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MARCIA HARRIS



Afterwards, Oil on Board
20" x 30"

Born in Gaspé in 1974, Harris' father was a practicing teacher and landscape artist. Not surprisingly she developed a love for art in her early years.

In 1992 Harris won a provincial art contest and was flown to Ottawa as part of the 125th celebration of Canada where she met Her Majesty the Queen.

Not until Harris was in her mid twenties that she decided to seriously pursue a career in art and she enrolled into the fine art program in British Columbia now known as UBCO in 2000. She graduated with honours in 2004 and decided to pursue painting as a medium.

Since then Harris has shown in commercial galleries across Canada and been a part of group shows in public and private institutions. Her paintings have been purchased by Alberta Foundation for the Arts and several other corporate collections. Currently she shows in two commercial galleries in Alberta; Christine Klassen gallery in Calgary and Elevation gallery in Canmore.

MARK HOLLIDAY



Small Study of Large Tree Encaustic Lead on Panel
16" x 16"

The vital essence of my work owes its strength to simply asking the question: what can paint and beeswax actually do?

The final painting itself should set about supplying an unrepentant answer related to the encaustic wax process itself.

This age-old encaustic method meaning "to burn in" needs to be applied with some swiftness. The beeswax is heated in garage-sale electric frying pans made molten hot and it is liable to cool on the brush if not handled with some speed. The result is that you see me, in the act of painting, the work a permanent present participle of creativity. The modish word to describe such action is "marks," but that implies discrete traces of remote activity.

In my case, the more you look, the more you see the paint, the pigment, and the beeswax in a state of turbulent self-animation: dripping and drizzling, stabbing and dabbing with gleeful impurity, announcements from a committed empiricist, blurring lucid forms into supple feelings. I hope the result offers a pleasing visual experience.

RACHELLE KEARL



Soft Serve, Acrylic
18" x 24"

For Calgary based artist: Rachelle Kearl, creating means freedom. Kearl, a mother of 4, grandmother to two, family means everything. Relationships, interactions, experiences and her surroundings give her the history and fulfillment to create. She loves people, their stories, where they came from, and where they are going. In turn, each painting is a story.

You may see your story in the brushstrokes, or the colour and shapes. It will make you feel a certain way. Kearl uses acrylic, and mixed media on canvas and wood board to convey her story.

Kearl is partial to Alberta's wildflowers; "I love their resilience and beauty. I've always been amazed at the level of resilience, for example, a wild sunflower growing on the windy Alberta prairies has; or dainty Blue-Belles on the side of a busy highway. At just the right time, they know it's their turn to be brilliant."

COURTNEY LEBARON



Be Here, Acrylic on Canvas
16" x 20"

Courtney LeBaron, an intensely passionate creative, studied and practiced Interior Design for many years prior to her career as a working artist. She is a self-taught painter, learning through workshops such as the Creative Visionary Program. She often explores the overlap between her design training art making; painting beautifully merges her passions for tactile creation and interior aesthetics.

Courtney paints urban and natural landscapes with fresh intuition, responding to the paint as she goes. Always playing within the balance of abstract and representational forms, she's mindful to take daring risks so the painting keeps that feeling of energy. The landscape serves as a starting point, and from there Courtney is quick to eliminate detail and bring the landscape to its essential and basic structural shapes using intuitive color choices. She is endlessly captivated by the process of creating layered and exuberant paintings; by stripping away the "realism", the essence begins to surface.

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MAE-LEE LOGULLO



By Grace, Oil on Canvas Panel w/ Gold Leaf
9 x 12 (w/ frame 17.5 x 20)

Mae-Lee Logullo is a self-taught artist and formerly an Interior Designer. With a background in understanding interiors, she has an aesthetic approach when creating each palette.

Moved by old world themes, florals, and still lifes, she is intrigued by the juxtaposition of popular subjects of the past blended with the tenor of the present day. Themes often have a discreet nod to her Southeast Asian heritage with an attempt to blend childhood memories and her cultural upbringing in Canada.

"I want people to feel a quiet calmness with my art. I often paint subjects in a more dramatic manner with a dark or solid background to reinforce a feeling of space and loneliness, accentuating focus on oneself in a moment of self-reflection."

BARRY LORNE



This Way Up, Acrylic, Oil and Mixed Media
18" x 18"

My statement often changes with any new series of work but what remains consistent is that I consider myself to be an Emblematic painter and Pop Surrealist using symbols, icons, and a bright color palette to create a visual shorthand.

My work is often focused on the process of reductionism both in imagery and application letting the paintings imply a story without ever fully resolving the narrative.

This 'implied' technique of storytelling invites the viewer with the opportunity to read the paintings for themselves." Included this year are a few of my digital collage pieces that I often create when waiting for the paint to dry in my studio work. I love my digital imagery because they are more traditional than my paintings but still hold that narrative of implied story telling.

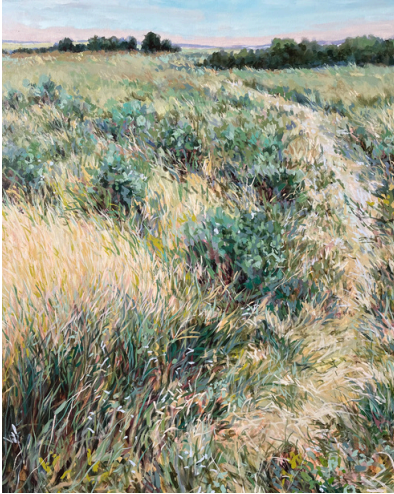
TANNIS MARSHALL



Where I Can Free My Mind, Acrylic on Canvas
16" x 20"

Tannis Marshall's work explores an intuitive approach to painting, drawing from beauty in nature and her visual experience. A study of light play, movement and textures, she seeks balance through this chance form of expression that emerges into beautiful abstract pieces of art.

JENNIFER L MOHR

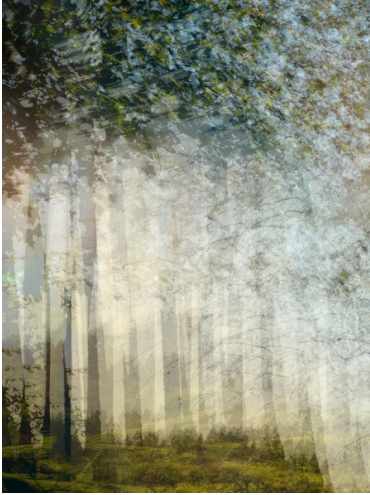


Quiet Spot, Acrylic on Canvas
60" x 48"

Jennifer L Mohr is an acrylic painter in Airdrie, Alberta, Canada. Jennifer's landscape paintings of wild, weedy, naturalistic meadows are influenced by the Canadian Prairie she calls home. Expressive mark and colour layered in Jennifer's maximalist style invites the viewer to linger in their own moment of connection with the land.

Jennifer holds a B.F.A. in painting from the University of Saskatchewan and her paintings have been acquired by collectors across Canada, the United States, and beyond.

LINDSAY NICHOLS

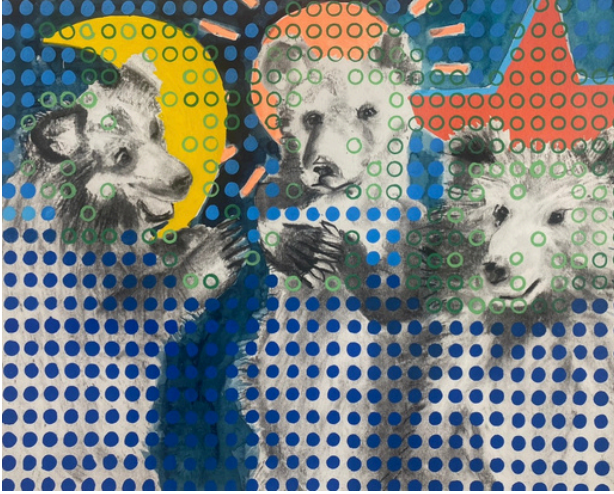


Somewhere Between, Framed Photography Print
18" x 24"

Born and raised in Calgary, Alberta Lindsay has been an abstract and ICM fine art photographer for the past 5 years. Her art practice involves photographing familiar landscapes and creating an impressionistic interpretation using various camera movements and lens work. Nature is her place of rest and retreat. Her work is driven by the desire to slow down and contemplate the natural world. She seeks to show the beauty of creation through the exploration of abstraction, intentionally seeking light, shapes of space, and contrasting textures through all the seasons.

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CHRISTINE RICE HORNING



Moon Sun Star, Framed mixed media on paper
20" x 16"

Christine Rice Horning is a visual artist working at the intersection of ecology and art drawing from her experience with a Master of Science and a Bachelor of Fine Art.

Her mixed media works employ wildlife imagery as avatars for herself and her loved ones. The inaccuracies and biases introduced through this anthropomorphism, which are problematic in the scientific world, are deliberately employed in her art as a storytelling tool. This storytelling shapes our understanding of personal identity and relationships, reflecting the narratives we construct about our lives. These subtle and layered narratives often delve into personal experiences that may not be immediately apparent to the viewer.

LAUREN SHIPTON



Enoch Sales House, Acrylic on Cradled Birch Panel
24" x 24"

Lauren is an acrylic painter from Calgary, Alberta who explores the contemporary Canadian West through landscape and still life painting.

Her work is a colour forward invitation to explore the familiar buildings, houses and objects that serve as cultural icons, representing life in Western Canada. Her work draws on the influence of traditional landscape painting, as well as the influence of design on our environment, examining the contrast between urban and rural life.

Lauren received her BDes from Alberta University of the Arts where she studied graphic design and illustration. Her work looks at the role design plays in shaping our perspective of Canada. Her art + design studio, Lucky Shape is where you can find her paintings and other experiments.

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IMRIN SIDHU



Rendezvous, Acrylic and Metal Leaf on Canvas
12" Diameter

Imrin Sidhu is an abstract artist from Edmonton, Alberta, whose diverse body of work is inspired by both abstract expressionism and botanical motifs.

Working primarily with acrylic, paint and metal leaf, she explores the interaction of contrasting elements, capturing both the vibrancy of florals, and the fluidity of abstract forms. Imrin aims to inspire dialogue and introspection, fostering organic and meaningful connections between the artwork, oneself, and the larger community.

SAMUEL WALKER



Boastful Elegance, Acrylic on Wood

Dimensions

Sam Walker grew up exploring his surroundings, most commonly in his home state of Utah. He was lucky to have friends who liked to discover new places, hike to the top of mountains, and swim in cold lakes. Through years of weekend adventures he found that those are the stories he likes to recall the most.

Sam likes to combine his love of the outdoors with his talent for art. For the past few years he's done this by painting people, often very tiny people, outside, engaged in the landscape around them. His distinctive style recalls the folk art of the past, while also landing firmly in modern times with its minimalistic nature. His art often uses bright colors inspired by the natural and unnatural things that exist in the spaces around us. Sam enjoys exploring all types of art including painting, woodworking, drawing, and printmaking.

He received his Bachelor of Arts degree in Art Education from Brigham Young University. He currently resides in Calgary, Canada with his wife and two boys and their dog Juneau.

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STACEY WOLYUCHOW



Enoch's House, Mixed Media Collage on Canvas
16" x 20"

Inspired by experiences, memories, music and the many faces of women, I create mixed media artworks.

My intention is to create stories and situations that break the passivity of the viewer by developing scenes that do not follow logical criteria. Stories that bring the spectator into a narrative that could be of dreams. My work is based on impactful situations from my own life experiences and some inspired by story and song lyrics, though each piece is open for interpretation. I want the viewer to personally feel something when they look at the work. A sense of wonder, a strong emotion, even a determination to figure out what each element represents.

Through juxtaposing women and other human forms with birds and moody, abandoned landscapes/structures, I want to provide a glimpse into those hidden places in our minds where we store all of the things we have yet to work through, the things we believe we should forget, and the things we long to remember.

JOEL MATTHEW WARKENTIN



Tumble and Slide, Mahogany, Poplar, Aluminum
16" x 14" x 8"

Joel Matthew Warkentin is a sculptor, photographer, and performance artist. His work focuses primarily around the connection of the spirit, movement, space, and how they interact with the human experience.

His drive and ambition, from an early age, have grown with him into his adulthood and career. He acquired a BFA, with distinction, from the Alberta University of the Arts. During his time there, he directed the IVAN Gallery, assisted the Illingworth Kerr Gallery in the creation of Rodney Latourelle's "Stepped Form", and studied performance under Rebecca Belmore. Warkentin acquired an MFA from the University of Calgary, he was also awarded the Queen Elizabeth II Research Award in 2018 to continue his research into religious symbolisms including the Halo, which was presented at the University of Art Association of Canada conference in 2018, and has continued researching other symbols, and their importance relevant to understanding a universal spiritual experience. His artwork has traveled across Canada and internationally, into galleries and exhibitions. They have transcended into various mediums, and he is currently exploring the spirituality of his work in still life.

Thank you

Thank you for joining us at The Pink Door Show.

We hope you leave feeling inspired and part of our growing community of artists and art lovers.

Be sure to follow us for regular updates on future shows.

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Rachelle Kearl

October 25 - 27, 2024

Friday October 25, 6.00 - 10.00pm

Saturday October 26, 12.00 - 6.00pm

Sunday October 27, 12.00 - 6.00pm

223 7th Avenue NE, Calgary